

# Miss Oklahoma

SCHOLARSHIP PAGEANT, INC.

## 2016 Contestant Detailed Talent Music Information Form

**Due Date: March 18, 2016**

Submit completed **original form and 3 copies** to:

Miss Oklahoma Pageant - 10026-A South Mingo Road, #287, Tulsa, OK 74133

1. Local Title: \_\_\_\_\_
  2. Contestant's Name: \_\_\_\_\_
  3. Phonetic spelling of your name as announced by Emcee: \_\_\_\_\_  
Do not include your middle name unless you want it announced on stage
  4. Email: \_\_\_\_\_
  5. Cell Phone: \_\_\_\_\_
  6. Home Phone: \_\_\_\_\_
  7. Talent: \_\_\_\_\_
  8. Talent Performance Description: \_\_\_\_\_  
Complete description of your talent act—please be specific
  10. Full title of approved music you will use for your talent: \_\_\_\_\_
- 
11. Composer: \_\_\_\_\_
  12. Publisher: \_\_\_\_\_
  13. Is this the same music you used in your local competition? (check one):    Yes \_\_\_\_\_    No \_\_\_\_\_
  14. I understand my talent presentation **cannot exceed 90 seconds**.  
I have accurately timed my talent presentation at: \_\_\_\_\_ **seconds**
  15. Accompaniment for talent act (check one):    None \_\_\_\_\_    CD Accompaniment \_\_\_\_\_
  16. I have listened to and approve the Accompaniment music being submitted for use during Miss Oklahoma Pageant:    Your Initials \_\_\_\_\_
  17. MP3 File of Talent Music E-mailed to [mopcontestantsday@gmail.com](mailto:mopcontestantsday@gmail.com) with Contestants Name and Local Title in subject line - due by 3/18/16    Your Initials: \_\_\_\_\_
  18. All Accompaniment CDs must be labeled with the following information. Be sure you listen to CD on a boom box or something other than your computer. Bring **one labeled CD** with you to Contestants' Day on April 2nd.
    - a. Local Title
    - b. Contestant Name
    - c. Music Title
    - d. Talent (i.e. Vocal, Classical Vocal, Jazz Dance, Modern Dance, Ballet, Piano, etc.)
    - e. Talent Time (i.e. 90 seconds, 88 seconds, etc.)
    - f. Also label if the Accompaniment CD is time-edited version of an "original master" recording, a "karaoke version" or a "custom-recorded" CD

19. Provide the name, address and phone number of the arranger and/or producer for your talent accompaniment CD track. The original master recording is permitted for use without any alteration. Because alterations are not permitted to the master recording, karaoke versions are acceptable. However, a karaoke version cannot include mash-ups or any portion of an original master CD. To clarify, mash-ups, modified tracks with additional instruments or vocals from, or added to the original master CD are not permitted.

Producer/Composer Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Edited for Time Version

20. My Accompaniment CD is (please check): Karaoke Version \_\_\_\_\_  
 Custom Recording \_\_\_\_\_

21. If you are performing a reading, list title of book, play, etc. for which you have obtained clearance \_\_\_\_\_

22. Lyrics—please note lyrics may not be changed from the original song and lyrics cannot be removed from the original master recording. Please check the appropriate boxes below:

23. I will sing or speak during my talent presentation: Yes \_\_\_\_\_ No \_\_\_\_\_
- a. My lyrics are: Enclosed \_\_\_\_\_ N/A \_\_\_\_\_
- b. Backup lyrics are: Enclosed \_\_\_\_\_ N/A \_\_\_\_\_
- c. My reading is: Enclosed \_\_\_\_\_ N/A \_\_\_\_\_

24. Please describe your talent costume: Gown \_\_\_\_\_ Other \_\_\_\_\_
- a. Color, fabric, beading, etc. \_\_\_\_\_

**CHECKLIST:** Please place a check beside each item that is enclosed. If something does not apply to you please put "N/A" where that check would go. **PLEASE ABIDE BY THE DEADLINES!**

- \_\_\_\_\_ MP3 File of Talent Music e-mailed to mopcontestantsday@gmail.com w/name & title - due 3/18
- \_\_\_\_\_ Completed Contestant Detailed Talent Music Information Form (**original & 3 copies**) - due 3/18
- \_\_\_\_\_ Lyrics and/or dialogue (**original & 3 copies**) - due in MOP office by 3/18
- \_\_\_\_\_ Back-up Lyrics on CD (**original & 3 copies**) - due in MOP office by 3/18
- \_\_\_\_\_ Completed Talent Introduction Form (**original & 3 copies**) - due by April 2<sup>nd</sup> - Contestants' Day
- \_\_\_\_\_ Accompaniment Track -1 CD with your title; name; music title; talent; talent time and if it is time-edited version of an "original master" recording, a "karaoke version" or a "custom-recorded" CD Please bring with you on April 2<sup>nd</sup> to Contestants' Day.

**NOTE: NO DUPLICATIONS IN ANY ONE TALENT FIELD WILL BE ACCEPTED** i.e. two dancers cannot dance to the same music but a dancer and a vocalist can perform to the same music, etc. The first request for a specific piece of music will be honored regardless of local pageant date.

25. All Contestants are expected to be in Tulsa for Contestants' Weekend, April 2 & 3. Saturday, April 2<sup>nd</sup> will be at TCC - Southeast Campus - VanTrease PACE - 10300 E. 81<sup>st</sup> Tulsa, OK 74133 (81<sup>st</sup> St & Hwy 169). This will be a complete talent run-through of all contestants' talents. MP3 File of Talent Music E-mailed to [mopcontestantsday@gmail.com](mailto:mopcontestantsday@gmail.com) by 3/18/16. Contestants are expected to bring one labeled CD of their music on April 2<sup>nd</sup>. No talent costumes are necessary unless contestant desires. Sunday, April 3<sup>rd</sup> will be held at the DoubleTree at Warren Place - 6110 S. Yale (61<sup>st</sup> & S. Yale) 9:00 a.m. - 11:30 a.m.