

Miss Oklahoma

 ORGANIZATION, INC.

2016 Contestant Detailed Talent Music Information Form

Due Date: March 17, 2017

Submit completed **original form and 1 copy** to:

Miss Oklahoma Organization - 10026-A South Mingo Road, #287, Tulsa, OK 74133

1. Local Title: _____
 2. Contestant's Name: _____
 3. Phonetic spelling of your name as announced by Emcee: _____
Do not include your middle name unless you want it announced on stage
 4. Email: _____
 5. Cell Phone: _____
 6. Home Phone: _____
 7. Talent: _____
 8. Talent Performance Description: _____
Complete description of your talent act—please be specific
 10. Full title of approved music you will use for your talent: _____
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11. Composer: _____
 12. Publisher: _____
 13. Is this the same music you used in your local competition? (check one): Yes _____ No _____
 14. I understand my talent presentation **cannot exceed 90 seconds**.
I have accurately timed my talent presentation at: _____ **seconds**
 15. Accompaniment for talent act (check one): None _____ CD Accompaniment _____
 16. I have listened to and approve the Accompaniment music being submitted for use during Miss Oklahoma Competition: Your Initials _____
 17. MP3 File of Talent Music E-mailed to mopcontestantsday@gmail.com with Contestants Name and Local Title in subject line - due by 3/17/17 Your Initials: _____
 18. All Accompaniment CDs must be labeled with the following information. Be sure you listen to CD on a boom box or something other than your computer. Bring **one labeled CD** with you to Contestants' Day on April 1st.
 - a. Local Title
 - b. Contestant Name
 - c. Music Title
 - d. Talent (i.e. Vocal, Classical Vocal, Jazz Dance, Modern Dance, Ballet, Piano, etc.)
 - e. Talent Time (i.e. 90 seconds, 88 seconds, etc.)
 - f. Also label if the Accompaniment CD is time-edited version of an "original master" recording, a "karaoke version" or a "custom-recorded" CD

19. Provide the name, address and phone number of the arranger and/or producer for your talent accompaniment CD track. The original master recording is permitted for use without any alteration. Because alterations are not permitted to the master recording, karaoke versions are acceptable. However, a karaoke version cannot include mash-ups or any portion of an original master CD. To clarify, mash-ups, modified tracks with additional instruments or vocals from, or added to the original master CD are not permitted.

Producer/Composer Name: _____
 Address: _____
 City, State, Zip: _____
 Phone Number: _____
 Email: _____

Edited for Time Version

20. My Accompaniment CD is (please check): Karaoke Version _____
 Custom Recording _____

21. If you are performing a reading, list title of book, play, etc. for which you have obtained clearance _____

22. Lyrics—please note lyrics may not be changed from the original song and lyrics cannot be removed from the original master recording. Please check the appropriate boxes below:

23. I will sing or speak during my talent presentation: Yes _____ No _____

a. My lyrics are: Enclosed _____ N/A _____
 b. Backup lyrics are: Enclosed _____ N/A _____
 c. My reading is: Enclosed _____ N/A _____

24. Please describe your talent costume: Gown _____ Other _____
 a. Color, fabric, beading, etc. _____

CHECKLIST: Please place a check beside each item that is enclosed. If something does not apply to you please put "N/A" where that check would go. **PLEASE ABIDE BY THE DEADLINES!**

- _____ MP3 File of Talent Music e-mailed to mopcontestantsday@gmail.com w/name & title - due 3/17
- _____ Completed Contestant Detailed Talent Music Information Form (**original & 1 copy**) - due 3/17
- _____ Lyrics and/or dialogue (**original & 1 copy**) - due in MOP office by 3/17
- _____ Back-up Lyrics on CD (**original & 1 copy**) - due in MOP office by 3/17
- _____ Completed Talent Introduction Form (**original & 1 copy**) - due by April 1st - Contestants' Day
- _____ Accompaniment Track -1 CD with your title; name; music title; talent; talent time and if it is time-edited version of an "original master" recording, a "karaoke version" or a "custom-recorded" CD. Please bring with you on April 1st to Contestants' Day.

NOTE: NO DUPLICATIONS IN ANY ONE TALENT FIELD WILL BE ACCEPTED i.e. two dancers cannot dance to the same music but a dancer and a vocalist can perform to the same music, etc. The first request for a specific piece of music will be honored regardless of local pageant date.

25. All Contestants are expected to be in Tulsa for Contestants' Weekend, April 1 & 2. Saturday, April 1st will be at TCC - Southeast Campus - VanTrease PACE - 10300 E. 81st Tulsa, OK 74133 (81st St & Hwy 169). This will be a complete talent run-through of all contestants' talents. MP3 File of Talent Music E-mailed to mopcontestantsday@gmail.com by 3/17/17. Contestants are expected to bring one labeled CD of their music on April 1st. No talent costumes are necessary unless contestant desires. Sunday, April 2nd will be held at the DoubleTree at Warren Place - 6110 S. Yale (61st & S. Yale) 9:00 a.m. - 11:30 a.m.