

# Miss America

## Talent Music Search Instructions

### BMI/ASCAP/SESAC/GMR/PD Music Licensing Coverage

It is usually best to begin your search by title. Once the title comes up then match the writer(s). Be sure the title and the writer(s) match the song you plan to use.

Your music selection must be 100% covered by ASCAP, BMI, GMR, SESAC, Public Domain, or a combination of these five (5) approved sites – no exceptions, 99.9% is not 100%.

#### How to search BMI (Broadcast Music, Inc.)

- go to <http://www.bmi.com/search>
- enter music selection in “BMI Repertoire” search box or select [BMI Songview](#)

#### How to search ASCAP (American Society of Composers, Authors and Publishers)

- go to [www.ASCAP.com](http://www.ASCAP.com)
- click on “ACE Repertory” to search or select [ASCAP Songview](#)

#### How to search GMR (Global Music Rights)

- go to <http://globalmusicrights.com/> and click on “search our catalog”

#### How to search SESAC (The Society of European Stage Authors and Composers)

- go to [www.SESAC.com](http://www.SESAC.com), click on “Repertory” from top menu, and click [”Repertory Search”](#)

#### How much does it cost to use a song?

- Licensing fees depend on many things including, but not limited to, the fame of the song, the popularity of the performer, the way the song is used in production and the production media format. **ONLY MAO’s production company can obtain permission and agree to any possible discretionary fees with a publisher. MAO has agreements to use only music covered by the music licensors above. The appropriate printout must be submitted with the Talent Music Reservation Form.**
- Even if you know the writer, performer, or their management, they do not always control their own music and their approval is many times invalid.

#### The music I want to use for talent is old, it may be in the public domain (also called PD).

- Do not assume your music selection classifies as Public Domain (PD) because it published 1926 or earlier. Whether a song is PD depends on MANY things—laws vary depending on WHEN the piece was created, as well as WHERE your talent act will be exhibited.
- Sometimes PD pieces have newer arrangements and require PRO clearance. For more info go to: <https://www.pdinfo.com/>.

#### How To Properly Submit Your Music Selection.

Once you find your talent music is 100% covered by either of the four (4) Publishing Rights Organizations (PROs) ASCAP, BMI, GMR, SESAC, or Public Domain, or a combination of these five (5), then:

- Complete Talent Reservation Form
- Select Print Option of the actual page and save in PDF format to submit with Talent Music Reservation Form
- Do not send a Screenshot(s) or a PDF of a Screenshot(s)

MAO only recognizes the PRO and Public Domain sites listed – other sites are not approved for use.