Miss Oklahoma

Talent Audio Track

All who participate in the making of the audio track must sign a release Musician / Engineer / Producer/ Backup Singers Permission Release

Due by April 13, 2024 / (can be e-mailed to kay@missoklahoma.org)

I give my permission to the Miss Oklahoma Organization and its agents and assigns to use the talent accompaniment sound recording for:

| accompaniment co | ia roomaning rom |
|---|--|
| Contestant Name: | |
| Title: | |
| transmission, and | worldwide use in public performance, multi-telecasting, digital streaming and othe reproduction and distribution related thereto, in connection with the 2024 Missry Competitions and the Final Show, which also includes social media posts in perpetuity: |
| Song Title: | |
| Writer(s) | |
| Publishers: | |
| My role in this reco Musician: Producer: Engineer: | ling was as (check all that apply): |
| Other Role: | |
| violation of any per right to approve acc original writer and/o | elease the Miss Oklahoma_Organization and its agents and assigns from any liability for any onal or property rights, which I might have in connection with said recording, and waive any empanying written or narrative material. This release does not cover copyright from the publisher; only a release for this arrangement and sound recording. making of this sound recording as indicated above and represent that I am of full legal age. |
| | Participant Signature |
| | Print Name |
| I am involved in the given by my guardi | naking of this sound recording as indicated above and not of full legal age, consent is hereby n named below; Print Participant Name: |
| | Print Guardian Name: |
| Date: | Signed |
| | : : Guardian Signature |

Miss Oklahoma

Talent Musical Composition

All who participate in the writing / composing of the music / lyrics for an original composition must sign a release

Composer / Songwriter / Lyricist

Permission Release for Talent Music Track

Due by April 13, 2024 / (can be e-mailed to kay@missoklahoma.org)

I give my permission to the Miss Oklahoma Organization and its agents and assigns to use the talent accompaniment sound recording for: Contestant Name: Title: Permission covers worldwide use in public performance, multi-telecasting, digital streaming and other transmission, and reproduction and distribution related thereto, in connection with the 2024 Miss Oklahoma Preliminary Competitions and the Final Show, which also includes social media posts in perpetuity: Musician: Producer: Engineer: Other Role: In giving consent, I release the Miss Oklahoma Organization and its agents and assigns from any liability for any violation of any personal or property rights, which I might have in connection with said recording, and waive any right to approve accompanying written or narrative material. This release does not cover copyright from the original writer and/or publisher; only a release for this arrangement and sound recording. I am involved in the making of this sound recording as indicated above and represent that I am of full legal age. Date: ____ Participant Signature Print Name I am involved in the making of this sound recording as indicated above and not of full legal age, consent is hereby given by my guardian named below; Print Participant Name: Print Guardian Name: Date: Signed

Guardian Signature